

**Timothy D. Harney**  
6 Berkeley Avenue  
Beverly, MA 01915  
email: Ltaharney@aol.com

## **EDUCATION**

1985 MFA, Painting, University of Massachusetts, Amherst, MA  
1983 BFA, University of Massachusetts, Amherst, MA

## **TEACHING EXPERIENCE**

2001- present Associate Professor, Montserrat College of Art, Beverly, MA  
2000- 2001 Instructor, University of Massachusetts, Lowell, MA  
1985- 2010 Painting and Drawing Instructor, DeCordova Museum School,  
Lincoln, MA  
1994 – 1998 Faculty in residence/Assistant Professor, University of New Hampshire, Durham, NH  
1991 – 1993 Drawing Instructor, University of New Hampshire, Durham, NH  
1986 – 1992 Painting and Drawing Instructor, Montserrat College of Art, Beverly, MA  
1983 – 1985 Teaching Assistant in Painting and Drawing, University of Massachusetts, Amherst, MA  
1978 Artist-in-residence, Arts and Humanities Program, Gloucester, MA

## **CURATORIAL EXPERIENCE**

2007 *Belief in Paint*, Curator, New Art Center, Newtonville, MA  
2005 *Seven in Collage*, Curator, New Art Center, Newtonville, MA  
1999 *The Tango: Paintings by John Grillo*, Guest Curator, Fuller Museum of Art, Brockton, MA  
1997 *John Grillo's Circus: Paintings and Drawings*, Guest Curator, The Art Gallery, University of New  
Hampshire, Durham, NH

## **SOLO EXHIBITIONS**

2012 *My Mother's Hands, My Father's Heart, Paintings and Collages 2000-2013*  
The Gallery at Barrington Center for the Arts at Gordon College  
2010 *Paintings and Collages*, George Marshall Store Gallery, York, ME  
2008 *Small Paintings and Recent Collages*, Clark Gallery, Lincoln, MA  
2006 *Flowers, Folk and Blues (with some Percussion)*, Clark Gallery, Lincoln, MA  
2006 *Figurative Work: 1988 – 2005*, New England College Gallery, Henniker, NH  
2004 *The Heart and the Wreckage*, Clark Gallery, Lincoln, ME  
2004 *Correspondences, Work in Collage*, Schlosberg Gallery, Montserrat College  
of Art, Beverly, MA  
2004 *Selections: 1993 – 2003, Paintings and Works on Paper*, University Gallery  
University of Massachusetts Amherst, MA  
2001 *New Paintings and Works on Paper*, Clark Gallery, Lincoln, MA  
2000 *New Paintings*, Clark Gallery, Lincoln, MA  
1999 *Artists, Clowns and Ballplayers*, Clark Gallery, Lincoln, MA  
1996 *The View From Andrew's Room and Other New Paintings*,  
Clark Gallery, Lincoln, MA  
  
1993 *Recent Paintings and Work on Paper*, Clark Gallery, Lincoln, MA  
1991 *Paintings and Works on Paper*, Cliff Michel Gallery, Seattle, WA  
1991 *Paintings*, Clark Gallery, Lincoln, MA  
1990 *Paintings 1985-89*, Winfisky Gallery, Salem State College, Salem MA  
1989 *Paintings & Collage*, Clark Gallery, Lincoln, MA  
1987 *Paintings*, Clark Gallery, Lincoln, MA  
1986 *People Outside, Too*, Hampden Gallery, University of Massachusetts, Amherst, MA  
1985 *Nightflights, Pilgrims and Last Suppers*, Herter Art Gallery, University of Massachusetts, Amherst, MA  
1985 *Paintings and Works on Paper*, Thronja Gallery, Springfield, MA

- 1985 *Portraits and Heads*, Clark Gallery, Lincoln, MA
- 1983 *People Outside*, Custom House Gallery, Salem, MA
- 1983 *Paintings and Works on Paper*, Ahmed's Gallery Lounge, Cambridge, MA
- 1982 *Paintings and Works on Paper*, Montserrat School of Visual Art, Beverly, MA
- 1981 *Pilgrims*, King Hooper Mansion, Marblehead, MA
- 1980 *Planet Waves*, Salem State College Library, Salem, MA
- 1980 *Recent Paintings*, Front Street Gallery, Marblehead, MA
- 1979 *Abstracts and Heads*, Custom House Gallery, Salem, MA
- 1978 *Works on Paper*, Wessel Library, Tufts University, Medford, MA

#### **SELECTED GROUP EXHIBITIONS**

- 2011 *Matter, Medium, & Meaning: A Contemporary Still Life Show*, Copley Society of Art, Boston, MA
- 2009 *Flower Power*, Clark Gallery, Lincoln, MA
- 2008 *Annual Salon Show*, Clark Gallery, Lincoln, MA
- 2007 *Annual Salon Show*, Clark Gallery, Lincoln, MA
- 2006 *Anniversary Salon Show*, Clark Gallery, Lincoln, MA
- 2006 *Self-Portraits Change*, HallSpace, Boston, MA
- 2006 *Artists Resource Trust*, Simmons College, Boston, MA
- 2005 *Annual Salon Show*, Clark Gallery, Lincoln, MA
- 2005 *Seven in Collage*, New Art Center, Newtonville, MA, Curated by Timothy Harney
- 1984 – 2004 *Annual Salon Show*, Clark Gallery, Lincoln, MA
- 2003 Schlosberg Gallery, Montserrat College of Art, Beverly, MA
- 2003 *Intimate Abstraction*, A.V.C. Contemporary Arts Gallery, New York, NY
- 2002 *From Nature, Part II*, A.V.C. Contemporary Arts Gallery, New York, NY
- 2002 – 2003 *Painting in Boston: 1950 – 2000*, DeCordova Museum, Lincoln, MA
- 2001 – 2002 *Landscapes Seen and Imagined: Sense of Place*, DeCordova Museum, Lincoln, MA
- 2000 *Celebrating Contemporary Art in New England: Recent Acquisitions*, DeCordova Museum, Lincoln, MA
- 1997 *Family Pictures*, Chapel Art Center, Saint Anslem College, Manchester NH
- 1996 *DeCordova Collects: Recent Acquisitions*, DeCordova Museum, Lincoln, MA
- 1995 *DeCordova Collects: Recent Acquisitions*, DeCordova Museum, Lincoln, MA
- 1995 *What's in a Face*, Sharon Art Center, Peterborough, NH
- 1995 *Figurative Projections*, Abney Gallery, New York, NY
- 1995 *Monomania Group Exhibition*, Clark Gallery, Lincoln, MA
- 1994 *The Quiet Passion of the Still Life*, Montserrat College of Art, Beverly, MA
- 1994 *Faces*, Riggs Galleries, La Jolla, CA
- 1993 *Self-aMused: the Contemporary Artist as Observer and Observed*, Fitchburg Art Museum, Fitchburg, MA
- 1992 *Recent Acquisitions for the Permanent Collection*, DeCordova Museum, Lincoln, MA
- 1992 *FACES*, Clark Gallery, Lincoln, MA
- 1991 *MA Eleventh Annual Drawing Show*, Boston Center for the Arts, Boston, MA
- 1990 *Triennial*, Fuller Museum of Art, Brockton, MA
- 1990 *Eleventh Annual Drawing Show*, Boston Center for the Arts, Boston, MA
- 1989 *Ten Artists/Ten Visions*, DeCordova Museum, Lincoln, MA
- 1989 *Tenth Annual Drawing Show*, Boston Center for the Arts, Boston, MA
- 1986 *MA Fourth Annual Prize Competition*, Provincetown Art Association and Museum, Provincetown, MA
- 1986 *Three Painters: Recent Images*, Newton Arts Center, Newton, MA
- 1986 *Seventh Annual Drawing Show*, Mills Gallery, Boston, MA
- 1985 *Exhibition of Painting and Sculpture*, Berkshire Art Association, The Berkshire Museum, Pittsfield, MA
- 1985 *Sixth Annual Drawing Show*, Mills Gallery, Boston Center for the Arts, Boston, MA
- 1984 *36<sup>th</sup> Annual Academy – Institute Purchase Exhibition*, Nomination, American Academy and Institute of Arts and Letters, New York, NY
- 1984 *Second Annual Prize Competition*, Third Prize, Provincetown Art Association and Museum, Provincetown, MA
- 1984 *Emerging Massachusetts Painters*, Museum of Fine Arts, Boston, MA
- 1984 *Figuratively: Contemporary Drawings from New England*, University Art Galleries, University of New Hampshire, Durham, NH

- 1982 *Contemporary Boston Painters*, Boston University Art Gallery, Boston, MA  
 1982 *Second Annual Drawing Competition*, Mills Gallery, Boston, MA  
 1981 *Boston Artists Work of Paper*, Boston University Art Gallery, Boston, MA

#### AWARDS

- 2012 Luz Dorian Faculty Development Award, Montserrat College of Art  
 2005 Artist's Resource Trust (A.R.T.) Berkshire-Taconic Community Foundation, Individual Artist grant  
 2001 St. Botolph Foundation Club Grant – in – Aid  
 1988 Finalist in Painting, Massachusetts Endowment for the Arts  
 1984 Painting selected for 36<sup>th</sup> Annual Academy – Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY  
 1984 Humanities and Fine Arts Enhanced Teaching Assistantship, University of Massachusetts, Amherst, MA

#### BIBLIOGRAPHY

- Katherine French, "Portrait of a Thoughtful Man," *Middlesex Beat*, September 2004  
 William Corbett, *Art in New England*, "Painting in Boston, 1950 – 2000, Oct/Nov 2004  
 Cate McQuaid, *Boston Globe*, *10 Best Shows 2001*, December 31, 2001  
 Jennifer L. Atkinson, *Collage Art*, Rockport Publishers Inc. 1996  
 Joyce Cohen, "The View from Andrew's Room and Other New Paintings," *Art New England*, December 1996/January 1997  
 Dr. Katherine Hoffman, *Family Pictures, Reconstructing the Family Album*, Exhibition catalog, Chapel Art Center, Saint Anselm College, Manchester, NH 1996  
 Cate McQuaid, Review, *The Boston Globe*, September 1996  
*New American Paintings*, Catalog for the Open Studio Competitions, Number VII 1996  
 David Hunter, "Three Artists. Three Visions of the World," *Arts and entertainment Showcase – Foster's Daily Democrat*, September 7, 1995, p. 4-5  
 Meredith Fife Day, "The Quiet Passion of the Still Life," *Art New England*, February/March 1995, p. 8  
 Meredith Fife Day, "reflections of Self," *Weekend Guide*, June 11, 1993, p.6G  
*New American Paintings*, Catalog for Open Studio Press, premier Competition, 1993  
 Marty Carlock, "Sampling of artwork renders 'Faces' at Clark Gallery," *The Lincoln Journal*, July 9, 1992, illus.  
 Elaine Senay, "Exhibitions taken for Face Value," *The Boston Globe/West Weekly*, July 5, 1992, illus.  
 Mary Sherman, "Boston Drawing Show Lives Up to its Name," *The Boston Herald*, Sept 20, 1991  
 Nancy Stapen, "A Dialogue with the Past," *The Boston Globe*, March 14, 1991  
 Rebecca Nemser, "Shock of the New/The sixth Fuller Triennial goes for the Untested," *The Boston Phoenix*, December 1990  
 Christine Temin, "Drawing on Diversity at Cyclorama," *The Boston Globe*, Sept. 14, 1990  
 Robert Taylor, Art Review, *The Boston Glove*, September 28, 1989, p. 90  
 Robert Taylor, Critic's Tip, *The Boston Globe/Calendar*, September 7, 1989, p. 22  
 Robert Taylor, "Drawing on the Current Scene," *The Boston Globe*, June 16, 1989, p. 33  
*The Lincoln Journal*, "Clark features ceramics and history-inspired works," August 31, 1989  
 David Bonnetti, "Drawing Cards, Putting it on paper at the BCA," *The Boston Phoenix*, section 3, p. 16, June 30, 1989  
 Marty Carlock, "Unerring quality in 'Ten Artists/ Ten Visions,'" *The Lincoln Journal*, Town Crier, June 29, 1989, p. 20  
 Marty Carlock, "Leodas finds new forms, Harney's faces have a history," *The Lincoln Journal*, September 14, 1989, p. 19, illus.  
 Meredith Fife Day, "DeCordova's 10 Artists/10 Visions," *Winchester What's Up*, July 27 – Aug 3, 1989  
 Alicia Faxon, "10 Artists/10 Visions, DeCordova Museum," *Art Review, New Art Examiner*, September 1989, p. 60.  
 Nancy Stapen, "Ten Separate but Equal Visions," *The Boston Herald*, July 21, 1989, illus.  
 Charles Guiliano, "10 by 10," *The Tab*, July 4, 1989, p. 27  
 Joanne Silver, "Harney's Art Brushes on the Familiar," *The Boston Herald*, September 22, 1989, p. S23  
 Robert Taylor, "DeCordova summer show has Questing Spirit," *The Boston Globe*, July 16, 1989, illus.  
 Joanne Silver, "Sculpture, Mixed Media and Oils on display at Lincoln Gallery," *The Boston Herald*, December 9, 1988, p. S16  
 Amy Lighthill, Art Review, *Art New England*, December/January 1988, p.27, illus.  
 Amy Lighthill, *New England Monthly*, October, 1987 p. 82

Marty Carlock, "Three Distinctive Styles represented at Clark Gallery," *The Lincoln Journal*, October 22, 1987, illus

Peyton Petty, "Art Looks on Life/DeCordova Teacher Paints Portraits with Soul," *The Tab*, October 1987, illus.

Nancy Stapen, "Exhibit Surveys Bay State Drawing," *The Boston Herald*, August 1, 1986

Meredith Fife Day, "Three Painters' Compels" *Century Newspapers*, May 29, 1986

Charles Francis Carroll, "Artists returns to Haunt UMass with Spectacular Exhibit," *The Massachusetts Daily Collegian*, University of Massachusetts, Amherst, February 26, 1986

Gloria Russell, "Harney is Artist with a Big Future," *The Sunday Republican*, Springfield, MA, May 12, 1985

Charles Francis Carroll, "An Artistic ode to a Lost Friend," *The Collegian*, University of Massachusetts, Amherst, April 26, 1985, illus.

Theodore E Stebbins & Amy Lighthill, *Emerging Massachusetts Painters*, Museum of Fine Arts, Boston, catalog for exhibition: June 27 – September 2, 1984

Nancy Stapen, "ICA/MFA, The Follies Bizarre," *Art New England*, July/August 1984

Kenneth Baker, "Local Aesthetic, Massachusetts, Artists Get Double Exposure," *Boston After Dark/Phoenix*, July 1984

Christine Temin, "Cambridge Artists," *The Boston Globe*, January 13, 1983

Robert Taylor, "Boston Artists Work on Paper," *The Boston Sunday Globe*, November 8, 1981